

RED MISSED ACHES READ MISSED ACHES RED MISTAKES READ MISTAKES by Jennifer Tamayo

Jennifer Tamayo's highly anticipated debut, *[Red Missed Aches]*, is now available from Switchback Books. Contest judge Cathy Park Hong selected *[Red Missed Aches]* as the winner of the 2010 Gatewood Prize.

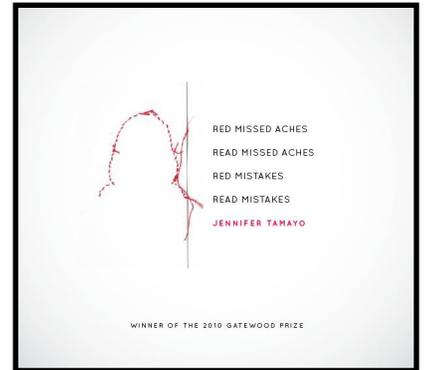
The Gatewood Prize is Switchback Books' annual competition for a first or second full-length collection of poems by a woman writing in the English language. It is named after Emma Gatewood, the first woman to thru-hike the Appalachian Trail.

SYNOPSIS In this bold and energetic debut, temporal malapropisms become purposeful play through Tamayo's poetics of code switching and homophones. As Tamayo tackles the frustrations of the transnational immigrant experience, language "mistakes" become "missed aches" and she writes mother and mother-tongue into one as "mouth her." A red thread intrudes throughout this frenetic mixed-genre assemblage, suturing identity to the page by erasing text, embroidering images, and stitching collage together. Cathy Park Hong, 2010 Gatewood Prize judge, promises the "brash, political, and bracingly original" *[Red Missed Aches]* will "startle you awake and demand your attention."

[Red Missed Aches] feels defiantly unfinished, adhering to a DIY feminist punk aesthetic so that it is more rough assemblage than bound book, a palimpsest that provocatively revises female sexuality and citizenship. Tamayo's debut collection is a daring and astonishing work that refuses borders. —Cathy Park Hong

In this exuberant debut, identity is perpetually migrating, and meaning is in transit. —Lara Glenum

Jennifer Tamayo's work holds out to us the hope of new and truer connections between diverse populations. —Laura Mullen



Title: Red Missed Aches Read Missed Aches Red Mistakes Read Mistakes

Publisher: Switchback Books

Author: Jennifer Tamayo

Pages: 88

Format: Paper

Images: 27

Price: \$18.00

ISBN: 978-0-9786172-6-4

Pub Date: May 2011

Founding Editors:

Hanna Andrews, Becca Klaver

Managing Editor:

S. Whitney Holmes

Assistant Editor:

Dolly Lemke

ABOUT THE AUTHOR A writer, scholar, and performer, Jennifer Tamayo received her BA from the University of Chicago and her MFA in Creative Writing from Louisiana State University. Her writing and criticism has appeared in *DIAGRAM*, *The Breakwater Review*, *No Tell Motel*, *The New Delta Review*, and *Action, Yes!*, among others. Jennifer was the 2010 runner up in the 92nd Street Y's Discovery Prize, and she currently lives and works in New York.

ABOUT SWITCHBACK BOOKS Switchback Books is a nonprofit feminist press publishing and promoting collections of poetry by women, including transsexual, transgender, genderqueer, and female-identified individuals. We aim to educate the public about poetry by women, gender issues in poetry, and methods for poetry writing, with the goal of advancing groundbreaking poetry by women.



SWITCHBACK BOOKS
Skirting the Status Quo

To let us know about upcoming reviews or to request more information, please contact Managing Editor S. Whitney Holmes at whitney@switchbackbooks.com.